Established in 1894

# Rollins Sandspur

Swim Meet Saturday

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## WORLD FLASHES

From the United Press

Lewisville, Texas—A Murchian Golding Co. airplaine, piloted by Harry Fowled, Dallas aviator, crashed in an electrical storm near here late last night. The pilot and three passengers were burned to death. The names of the passengers, two of them women, were not learned immediately. The plane left Dallas about 10 p. m. apparently on a pleasure trip. Little was known about the plane at the Dallas airport.

Paris—A charge that Leon Trotzky was prepared at any moment during fatal riots of February sixth to speed to Paris to lead the revolution was published today by the newspaper Le Journal.

As exiled Russian leader he was ordered to leave the country and sought refuge abroad and prepared to make a dash through the country by motor car.

Washington—The Senate Banking Committee, controlled by those favoring modified regulation of security exchanges, today resumed consideration of the stock market control bill which Roosevelt was passed in this session of Congress. The Senate sub-committee has completed its draft of the bill and the House Interstate Commerce sub-committee also finished drafting the most controversial sections.

Birmingham—More than one hundred representatives of the Southern Coal Industry from Virginia to Texas assembled here to discuss plans to preserve the principal of wage differentials between Northern and Southern areas. Meanwhile coap operators looked to Washington for final ruling on their complaint against NRA wage increases which wiped out the differential.

## "CITIZENSHIP" TOPIC OF TALK BY SHATTUCK

Richard Shattuck gave the morning address, "Sideline Citizenship" at the Knowles Chapel last Sunday morning.

Mr. Shattuck, the first student to speak before an audience in the chapel, gave a convincing portrayal of the apathy which exists today among the educated public concerning politics. Ninety per cent of the voters have to be coaxed to the polls, he said, because they are quite indifferent to the opportunity presented to them to express their opinions. The educated and cultured shun a political career because of the stigma which attaches to it yet we let ourselves be defrauded of half a billion dollars a year by the sale of useless drugs and panaceas and we tolerate, even foster, violence and corruption by our indifference. "Government will be as good as we wish or as bad as we will tolerate," said Mr. Shattuck, and the only way we can exert our force for the better is through this "sideline" of educated spectators—the intelligent voting public.

The invocation was given by James Holden and Jane Coburn led the responsive reading. Leonard Roth read the Old Testament lesson and Isabel Birnie gave the lesson from the New Testament.

## Open Forum

There will be an Open Forum meeting tonight, Wednesday, April 18, at the home of Dr. Chas. A. Campbell at 8:15. The topic of the discussion will be the discontinuance of Saturday Classes. All students are requested to participate. Those who desire transportation will please meet in front of Carnegie Hall at eight o'clock where cars will be waiting to take students to the place of meeting.

## EXHIBIT OF PRINTS SHOWN IN THEATRE

### Commedia Dell' Arte Scenes and Players Exhibited in Green Room

The unusual and interesting exhibiton of Commedia Dell' Arte, Scenes and Players, was displayed in the Green Room of the Annie Russell Theatre, March 13th and 14th from 4 to 6. They form a rare collection of original prints and engravings which include the work of Jacques Callot and contemporary artists and illustrate a most vivid period of stage history.

The phrase **commedia dell' arte** indicates an important development in dramatic affairs, for it means that this comedy was performed by members of a guild or arte, who devoted their whole time to acting, and were, therefore professional. The actors and actresses were recruited from the various districts and principalities of Italy, bringing their local costumes, dialects and personalities to the formation of the unique creation of the Italian stage—THE COMMEDIA DELL' ARTE ALL' IMPROVOSSIO.

The outstanding characteristic of the art was the fact that the dialogue was improvised on the spot by the actor and not written out by the author. The actors had to be trained and experienced performers with a high degree of technical skill. Each was assigned his part in a play sometime before its performance. On the day it was given an outline of the play was nailed up in the wings, and with an intrepidity breath-taking in this day of endless word-perfect rehearsals, the actors stepped out on the stage and spoke and acted as the plot required.

The actors had to be ready to adapt themselves to changes in the setting as well as to improvisation in dialogue, with the result that their acting became famous for its flexibility, verve, and resourcefulness.

While princes and poets gave imitations of Plautus and Terence on the magnificently decorated

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## Rollins Debaters Defeat Team From St. Pete Jr. College

Launching a series of sessions ordered by the technique of Margaret Wirt and the well chosen words of Leonard Roth, the Rollins College debate team was successful in winning a 2 to 1 judge's decision over representatives of the St. Petersburg Junior College, Rollins upholding the negative side of the question, Resolved: That the powers of the president should be substantially increased as a settled policy.

The affirmative case was constructed about the advocation of a plan bestowing upon the chief executive the powers to: (1) legislate, (2) regulate currency, and commerce, (3) control hours and wages, and (4) govern other factors of the nation's machinery. This proposal for the revision of the American government system was presented to the small but extremely appreciative audience by Mr. Schoemaker and Miss Jean Parfer of St. Petersburg, but its possible execution was soon put to ridicule by the Rollins representatives who maintained that the present emergency was in all respects a temporary one, that this proposition too closely approached a dictatorship and that a centralized government was not a safeguard against evil anyway, democracy being the only safe and sound policy for the United States to advocate.

Mr. Harry Withers of Winter Park ably fulfilled his official capacity as judge, supported by two friends. Mr. Maurice Dreicer of New York City acted as chairman in the forensic engagement.

## Dr. H. A. Atkinson To Deliver Address At Commencement

Dr. Henry A. Atkinson, internationalist, author, and chief executive officer of the Church Peace Union, has accepted an invitation from President Hamilton Holt to deliver the Commencement Address at the 49th Commencement Exercises at Rollins College on June 4, it was announced today.

Dr. Charles A. Campbell, dean of Knowles Memorial Chapel at Rollins, has accepted the invitation from the senior class to give the Baccalaureate address on June 3.

Dr. Atkinson is a Californian by birth. He studied for the ministry at Northwestern University and was ordained to the Congregational ministry, serving in churches in Illinois, and Atlanta, Ga. He was professor of sociology in Atlanta Theological Seminary for three years. Afterwards he was elected as special service secretary for the Congregational churches of the United States, which position he held from 1911 to 1918, when he resigned to become executive secretary of the Church Peace Union, one of the Carnegie foundations, and the World Alliance for International Friendship through the Churches.

Since 1919 he has traveled extensively in Europe, spending more than half of his time each year in developing the work of the Alliance, visiting the councils that have been established and forming new points of contact with the religious and educational institutions in all of these countries.

## MUSIC FESTIVAL IS HELD HERE

### Eleanor Giessen of Jacksonville Wins First Prize

An all-state music festival was held at Rollins last Friday, April 13. High school students from various sections of Florida competed in the contests in which the first prizes were scholarships to Rollins, and the second prizes five hundred dollars to apply on tuition here.

Eleanor Giessen of Lee High School in Jacksonville, won the first prize in piano, while second place went to Ruth Melcher of Lakeland.

In violin Ruth Melcher won first place, and Wynne James of Lake Wales came in second.

Stanton Barrett of Bay County High School in Panama City, won the scholarship awarded for first place in voice, followed by Margaret Melzer of Andrew Jackson High School in Jacksonville, in second place.

The Bradenton orchestra and the Orlando Girls' Glee Club each placed first in their respective competitions.

This is the second successive year that the all-state music contest has been held at Rollins.

## Black To Present Animated Flamingo

An animated issue of the Flamingo Magazine will be presented at the Winter Park Woman's club on Friday, April 20, under the editorship of Robert Black.

Patterned in conception after the Rollins Animated Magazine, the student literary publication's live issue will contain works contributed only by undergraduates. Among those to appear in this first animated number will be Gilbert Maxwell, John Bills, Dorothy Parmley and Agatha Townsend, whose poems and stories have appeared regularly in previous issues of the Flamingo.

The program, under sponsorship of the Woman's Club, is open to all who wish to attend.

"A wide-spreading, hopeful disposition is the best umbrella for this vale of tears.—Wm. D. Howells.

## AN EDITORIAL

The question of the method of election of the editors and business managers of the various student publications is to be presented to the Student Association at its next meeting. The constitution as it now stands amended provides that such officers shall be chosen by the Press Union, which is composed of the incumbent heads of all member publications and four advisory faculty members.

It is proposed to repeal the amendment which provides for this method of election and thereby to return the power of selection of publication heads to the hands of the entire student body, a method previously proved to be unsatisfactory.

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This move is unwise, and the motive behind its origin becomes, when examined critically, all but farcical. It is actually proposed to remove all politics from the elections affected by placing them before the student body rather than leaving them in the hands of the Press Union! The absurdity of the plan is obvious.

Even supposing that all students were qualified to select their publication heads on the basis of merit rather than personal popularity, it is inconceivable that the political element in the election could thus be lessened. The situation is analagous to that which would arise if the editor of any city newspaper were chosen by its readers rather than by those who possessed authoritative knowledge of the needs and requirements of the position. The resulting campaign harangues, all operating to the detriment of the newspaper, would obscure the real issue.

The members of the Press Union are in constant contact with the work being done on all student publications through their own individual work. The applicants for all positions have served under the members of the Union for at least one year, and there can be no more competent judge of an applicant's ability than one who has worked with him.

* * * * *

**Merit and merit alone is the proper standard for the award of all publication offices. A system whereby all aspirants to these positions will prove their own qualifications by actual work is now in preparation and will be presented by the Union for approval immediately upon its completion.**

**THIS SYSTEM WILL REPLACE ALL POLITICAL EFFORTS TO SECURE THE COVETED POSITIONS AND ELIMINATE ALL CONTROVERSIES SUCH AS THE ONE CURRENTLY RAMPANT. THERE IS, THEREFORE, NO NEED TO ALTER THE PRESENT METHOD, AND THE ELECTORAL POWER SHOULD REMAIN IN THE PRESS UNION PENDING THE EARLY INSTIGATION OF THIS IDEAL MERIT SYSTEM.**

* * * * *

The primary questions to be decided are: First, the surest means of guaranteeing the selection of publication heads on the basis of merit alone; Second, the subordination of political influence in these selections. We are confident that the folly of placing the electoral power in the hands of the students-at-large is self-evident.

—E. G. J.

## Dr. Bailey Looks Back On 46 Years of Teaching

After 46 years of teaching, Dr. Thomas F. Bailey, professor of philosophy, psychology and ethiony at Rollins College, finds himself, at the age of 67 years, more mentally alert than he was ten years ago.

And he ascribes this fact to the stimulation he has absorbed from teaching under the Conference Plan at Rollins in the past eight years, an experience which he terms a "new-found freedom."

Likening his life to "a crude and unlovely pyramid," Professor Bailey has made the discovery, he says, that the last stage of the "pyramid" has grown more rapidly and has shown less "unloveliness than the earlier stages."

In trying to find the reason for this anomaly, Dr. Bailey analyzed his teaching experiences under the conventional systems at other colleges and compared them with his experiences at Rollins.

"I have carefully compared the various stages of my pyramid of educational experience," he says, "and I am unable to account for the qualitative and quantitative improvement in the results of my teaching at Rollins except on the assumption that the Conference Plan is responsible. Why should I be more mentally alert at 67 than at 57, though at the latter age I was stronger physically, lived in a 'bracing' climate, worked in an excellent small college, taught the same subjects, and worked about half as many hours as I do at Rollins, though the students are no brighter and no better than those of ten years ago?"

Toward the end of the 46th year of his work as a teacher, Dr. Bailey finds he is impressed by the contrast between the Depression, in which education shares, and his own enthusiasm with regard to the improvement in the results of his own teaching. He insists that he is improving in this the 46th year of his pyramid building.

Dr. Bailey recalls that he "got by" more or less with jobs at five colleges before going to Rollins, and at such occupations as grammar school teacher, principal, and superintendent, research worker, junior college dean, high school inspector, psychopathologist, consulting psychologist, and lecturer.

Having, at the outset of his career, a cordial dislike for teaching in educational mass production, Dr. Bailey realized as time went on, he says, that the "only real teaching I did was with a little group that gathered around my desk after class and talked over the points of the lecture, and when a few of these would come to consult me at home."

Sometimes, he says, he would break away from the monotonous routine of mass work to go into the University Extension because "some of the audience thought in a mature way, and stimulated me intellectually." "For your professor," he adds, "needs stimulation from his students as truly as the students need it from their teachers.

"If democracy is to persist," Dr. Bailey maintains, "it must have leaders, and the leaders must be men and women of character, and they must learn how to think. These objectives the Conference Plan of teaching best helps to attain."

## DR. SHIPPEN TO GIVE CHAPEL TALK SUNDAY

The Morning Meditation on Sunday morning will be held in connection with the Spanish Celebration being held this week at Rollins. Dr. Shippen, eminent clergyman, lecturer and author, whose residence for the past few years has been in Winter Park, will deliver an address on "Chivalry."

The service will follow the Latin model and two Latin anthems will be rendered by the choir under the direction of Mr. Hansen.

## Dean Enyart Talks On Automobiles At Student Meeting

On Wednesday morning, April 11, a meeting of the Student Association was held in the Annie Russell Theatre, with Tom Johnson, president, acting as chairman and master of ceremonies.

The meeting was opened by Dean Enyart, who spoke on the very vital subject of automobiles here on the campus. "Something must be done," he said, "to prevent any more accidents the like of which we had this year. From now on all traffic ordinances must be strictly enforced. The first time anyone is caught violating these laws he is taken to the Dean, the second time, his case comes up before the Discipline Committee and the one accused may have his license taken away from him for a few days or even for the entire school year. Results must be gotten and results will be had."

Professor Trowbridge was then introduced and spoke on the possibility of introducing the custom of wearing blazers with the school emblem on the pocket. Then followed a long discussion in which no definite conclusion was reached. It was decided to postpone any decision until the next meeting.

The final topic of the meeting was the question of electing, or rather nominating those who would fill the offices of the Student Association for next year. A petition with not less than thirty-five names must be sent in before that person will be considered for nomination. The actual nominating will take place at the next meeting.

## HAROLD HILTON TO JUDGE CONTEST

### Water Color Artist Comes to Judge Amateur Contest

Mr. Harold Hilton, whose exhibition of Water Colors has been on exhibition at the Rollins Art Gallery the past week, and will be until the Allied Arts paintings and drawings are put up this week Friday, will arrive Friday evening to act as one of the judges for the Orange County Amateur Contest sponsored by the Allied Arts of Winter Park. Mrs. Jean Jacques Pfister is chairman of the Art Committee and is arranging the details of the exhibition which is creating wid interest. There are four fifteen dollar cash prizes, fifty dollars having been provided by the Allied Arts and twenty dollars by the Rollins Art Gallery. The prizes are for the Best Landscape in any Medium; The Best Portrait or Figure Painting; The Best Black and White Drawing; The Best Piece of Sculpture; and ten dollars will be given for the Best Interior Decoration and History and Appreciation of Art Books. Mr. Robert Gaskey of Winter Park is chairman of the Jury of Awards, with Mrs. Grace Phillips Johnson of Orlando and Mr. Harold Hilton of Jacksonville, serving on the committee. The exhibitan will be hung Friday, and all entries must be in the Rollins Art Gallery Thursday afternoon, including those of the Rollins College Art Students. The judges will meet Saturday morning, and the awards will be made Saturday afternoon at 2:15, just prior to the Allied Arts final meeting of the year at Mrs. E. W. Packard's home on Palmer avenue, where both the successful art contestants and those who have won literary awards will be introduced. The exhibition at the Rollins Art Gallery will remain on view and open to the public for a week.

## WATER MEET TO FEATURE WEEK-END

### World Champion Swimmers and Divers to Compete in Contests

Headed by world champions Katherine Rawls of Ft. Lauderdale and Ralph Flanagan of Coral Gables, the best of the high school swimmers in the state will meet at Rollins College next Saturday, April 21, to decide the annual swimming and diving championships at the Fifteenth Annual Interscholastic Water Meet.

According to an announcement by Fleetwood Peeples, director of the meet, the list of entries will establish a new record this year, twenty-seven teams being entered. Newcomers on the list, Peeples reports, are Umatilla High, Eustis, Tavares, Okeechobee, Florida High of Tallahassee, and The Belles School of Jacksonville.

Fort Lauderdale High, which has won the girls' championship the last four years, will be represented by Katherine Rawls and her sister Evelyn, and several others of only slightly less ability. St. Petersburg High, winners of the boys' championship at last years' meet, is not yet entered, leaving the way open for a dark horse to cop the honors in the boys' events.

More than $300 worth of trophies and medals are the prizes offered to the winners of the various events this year. In addition to gold, silver and bronze medals for the first three place winners in the individual events, trophies are offered to the championship girls' team, championship boys' team, winning girls' relay team, winning

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## High School Speech Tournament To Be Held Here April 20

The purpose of the Public Speech Tournament for Florida High School Seniors to be held at Rollins College on April 20 and 21, according to Harry E. Pierce, professor of public speaking, is to "develop the best speaking talent and to further the interest in public speaking in the schools through out the state."

It is the hope of Rollins College, it is announced, to make the Public Speech Tournament an annual competition.

The tournament will be divided into three divisions, for debaters, orators, and extemporaneous speakers. Two $500 vouchers to be applied toward the Unit Cost Fee at Rollins will be awarded to the winning debate team, one $500 voucher to the winner of the oratorical contest, and one $500 voucher to the winner of the extemporaneous contest.

Debaters have been assigned to argue the question, "Resolved, that the powers of the President shall be substantially increased as a settled policy." Orators may select their own subject, provided the orations do not exceed 1500 words in length and do not contain more than 150 words of quotations.

Subjects assigned to extemporaneous speakers are "Agriculture in America" (for men) and "Woman's Place in Modern Civilization" (for women).

## Notice to Seniors

Those expecting to graduate this June are asked to decide on the number of invitations needed. Orders will be taken within two weeks. Prices are, 50c and 27c per invitation in leather and paper covers respectively.

Class rings for Seniors are also available at $14.50 and $11.75. Samples may be seen by asking R. E. Stufflebeam.

## "DEAR BRUTUS" WORKS IN RAIN

The cast of "Dear Brutus," the play which is to be given at the Annie Russell Theatre April 27, combined business and pleasure over the past weekend, and betook itself to "The Pelican," where it worked for twelve hours and played the rest. Naturally, it chose the first Sunday in over a month when the weather was not at its Florida best! But it was all very leisurely and charming, except for the twelve hours stated above.

George Porter, who was originally cast for the part of Jack Purdit, resigned from the cast, due to fatigue and pressing engagements, and his role has been taken by Freddie Newton, the crooning baritone. Newton, altho this will be his first appearance on the stage here at Rollins, is coming along beautifully in his role of professional lover.

"There are people who go about the world looking for slights and they are necessarily miserable, for they find them at every turn."—Henry Drummond.

# Rollinsania

By M. J. DAVIS

We're Off Again!! And in a cloud of dust—or does that look more like dirt?? Well, it'll end up that way, anyhow. We've only in the petition stage right now, with all the symptoms pointing to the usual ravages of that dread Spring disease, "Studentious Electionitis," which is a combination of some of the worst features of scurvy, black rot, and the plague. And do we love it? ???? Well, we should say not!!

The Publications Union pulled the smartest pre-election trick so far, by deciding to allow the student body to elect the editors and business managers of the "Sandspur" and "Flamingo" all by their little selves, in regular open election. Now that we have such a lovely Grade A group of $1350 students of practically normal intelligence—they find their way to classes, anyhow—it was figured it would be okay to let them have a little something to say about who was going to edit the junk they have to read. President Johnson (No, that's President Holt who runs the school) doesn't think so much of the idea. We morons really can't be trusted, he thinks. "You can't expect the Student Body to know who are the best people to vote for," says he. Well, now that you mention it, Tommy———!!!

We thought college sings were just gobs of fun, but they're nothing at all compared to our Student Association Meetings! We are such a fun-loving group, we are, just full of vim, vigor and stale wise-cracks—always ready for anything (Just like the Rover Boys!)—be it college sings, colored blazers, Rollins emblems, student communs, social fees, or picnic suppers!!! Bring'em all on!

Take this Blazer and Emblem situation for example; we're all for it. That's a mighty fine, school spirited idea—at $15 per throw. A few of us, by selling our Packards and Cadillacs, might be able to scrape up 15 berries for a blazer, but what are we going to wear for pants???? Of course, if you get an extra long coat, maybe nobody will notice the shortage of apparel or even take you for a Boy Scout. On the other hand, you might go dashing about in the flesh, a, la Ben Rowe, who came strolling past the Beanery last Thursday night, very nattily attired in a pair of simply ducky scanties!! Seriously though, this sort of thing Has Got to Stop. These publicity stunts are getting too risque! First thing you know, some damsel will want to know where she can rent a horse!!

Then there's this emblem business, too. Johnny Moore and Paul Parker are the first to spoil any, as far as we have observed, which may be the reason nobody else wants to get any. But what gets us is that you couldn't tell they were Rollins emblems—there's no words or slogans to identify it at all; fact is, they look more like the X Club insignia, with the crossed swords. What we need is something like the R Girls are sporting, emblems with everything printed on it but the inclinations and inhibitions of the wearers. Why not try putting a picture of the Chapel on these new emblems, or a brief summary of the Unit Cost plan or, the words to the Alma Mater??? (If you think that last idea is funny, you can guess again.)

Then there's this Student Union idea—which is not a new political party but a plan for establishing a sort of lounge or club room in one wing of the Beanery, where the studes may gather after meals and waste time in groups, instead of separately in their rooms, which encourages introversion and phobias. We're all for that plan, too. Be a good chance for all those people who are not on any committees yet, to get a little practice, as well as lounge around in the lounge. Some fun, eh Kool???

We understand there's a movement on foot to prohibit the girls from appearing on campus clad in those extreme sun-back dresses. That's a fine idea, too; we want to get right back of that. (A very acquiescent mood we're in today.) If a fellow isn't allowed to bare a manly chest, why allow some dainty miss to expose a lovely back?? Personally, however, we don't own a very manly chest, so if any young lady wants to flaunt a dimpled spinal column in our direction, we aren't going to say anything about it.

The Dean of Men has sort of disappointed us, what with his going over to the Opposition and teaming up with the police force against us. However, it has one bright spot; maybe they'll drag up a few of our more unwary faculty members who go strolling through the sidestreets with more than Administrative abandon. Just at present, however, the Dean is out of town, so there'll probably be no arrests for a few weeks. Arthur D. Enyart, in "The Dean Takes a Holiday." No arrests or convictions for weeks!!!

Here's another new one, recently handed down from the powers that be; no Senior will be eligible to graduate unless he (or she) can swim 100 yards. (Can we ever think them up, tho??) What's the idea?? Who can tell? Maybe as a safeguard against parental tears on Graduation Day. Or to get through the red tape of getting a diploma. Or maybe it's that "Sink or Swim" propaganda they use when you go out into the "Cruel, Cruel World." This new ruling ought to prove the least of our worries, tho; there's just as much chance of our ever learning to swim as there is of our graduating, so what's the odds???

And while we're giving the Administration our whole-hearted backing in each and everyone of these lovely new enterprises, how about doing us just one very small favor, Mr. Trustee?? How about paving that sidewalk on the Kappa Alpha corner right to the edge of the curb?? We've been hopping, skipping, and jumping, that unpaved hole for over two months now; enough's enough.

### Sixty Years as Teacher

Hamilton, Bermuda (UP)—What may be a world's record for Sunday school teaching was hung up by Miss Nellie Trimingham, who retired recently after sixty years of service as superintendent of St. Paul's Church, Paget. She plans to continue teaching for several more years, but declined to act as superintendent.

## PRINTS SHOWN IN THEATER

(Continued from Page 1)

stages built in palaces and ducal halls, the real Italian theatre was being developed in the marketplace. It progressed rapidly in the open air under the stimulating and noisy approval of the people, until in turn it reached the courts, became the pet of aristocrats, and finally the chief recreation of all the monarchs of Europe. This spontaneous, lusty and professional theatre of the commedia dell' arte women were from the very beginning an integral part. They started anonymously as members of the strolling groups of players who wandered over Italy, but little by little we begin to learn more definite details concerning them.

Miss Russell has been most generous in giving of her valuable time to familiarize the visitors with the exhibit. Those who were fortunate enough to view this wonderful group of masterpieces, brought to Rollins through the efforts of Miss Russell, wish to extend to her their sincere thanks for the opportunity made possible for them. An exhibition such as this is a rare gift.

## *Artistic Prints Portray Actors of Elizabethan Era*

Pulcinella, Arlecchino, Pantalone, Scaramouche—What a familiar ring these names have in our ears, but how little we really know about the origin of these inimitable characters and the significance of their contribution to the development of the theatre as we knew it today. Like all great traditions, these characters have been kept alive for us outside of histories and documents—types that are eternal because of their infinite adaptability to change. We have taken them for granted for so long that it is only recently that we have begun to realize that the theatre of the Commedia dell' arte had as definite and significant a flowering in the 16th and early 17th centuries as did the theatre of Elizabeth.

It was, in fact, the beginning of the commercial theatre of today, and did more to establish acting as an independent art than any other single episode in the history of the stage. Material on the Commedia is coming to light, but very little of it is available to any but the privileged few.

Last week Miss Russell gave us all the opportunity of being numbered among that company. Her exhibit of rare old engraving of the Commedia dell' Arte Scenes and Players was a revelation to us all. One had only to step inside the Green Room of the Theatre on any afternoon from Tuesday to Friday of last week to realize what the "art of acting" and the "art of scenic design" mean. There was Pantalone with his fantastic beak and exaggerated paunch, Scaramouche with his gigantic floppy hat and mobile hands, Arlecchino with his slap stick and Brighella in all her saucy charm. One had only to look at the lithe, fantastic attitudes of the figures to realize what masters of significant gesture and eloquent pantomime those 16th century actor-artists must have been. One hesitates to compare them with photographs of any of our foremost actors of today. There are very few figures on our stage who could come through the process of engraving and still retain the appearance of being caught in action. What actor today, with the exception perhaps, of Osgood Perkins, could produce an attitude provocative enough to inspire the genius of the foremost engravers of his time?

For these pictures are works of art in themselves, apart from the subjects they represent. The exquisite precision of workmanship, the elaboration of detail—even in the microscopic figures in the costume designs of Callot which measure no more than half an inch in height,—are utterly amazing to us in this day of broad strokes and suggested masses.

In my preoccupation with the players, I have neglected to mention the scene designs of Callot, which are fully as daring in their conception, and as magnificent in this display of technical resources as any of the boasted tours de force in production of our modern revues. There were pillars of cloud and hanging gardens, and myriad hosts of the air suspended in space on billowy vapors, fantastic groups of plumed dancers, changing with each design, displaying a versatility in pattern which would have staggered Mr. Zeigfield. There, too, was a stunning example of the unit set, used as a background for five different productions—the character of each being established by the dynamic grouping of the enormous cast of actors. In one instance the entire stage is lost in smoke and flame—an effect which would tax any stage technician of today. Finally, and perhaps most extraordinary in these designs, is the use of perspective—so deceptive in its perfection that it bewilders the most acute observer. One could hardly believe that these 16th century stages did not have indefinite depth.

I think that all of us came out the the Green Room feeling a little more humble about the recent achievements of the modern stage, and a little more conscious of the magnificent heritage which is ours in the theatre—the sources we have to draw on for inspiration and practical suggestion in our struggle to become real artists of the theatre. It was a rare opportunity—but Miss Russell seems to specialize in rarities and we are eternally grateful for her generosity in sharing them with us.

## *For the Women*

By MARY KNIGHT
United Press Staff Correspondent

Paris (UP)—There is a terrific strain on the cravat silk market. In fact, there are few items in the smart woman's 1934 wardrobe which are not made of it. Lingerie scarcely is the sole exception. It is used, moreover, for dressing gowns over the flimsiest chiffon, or triple-voile nighties, or pajamas. Cravat silk boudoir slippers, bed jackets, sport frocks, afternoon and dinner dresses, capes, hats, gloves, purses, and now full-flown evening gowns.

Many an Easter ensemble featured a unified use of cravat silk. It stands out so crisply and stays obediently in place, that it is a joy to at least two senses, sight and touch, and to a third—that of the feeling of well being. Starched pique is frequently used as trimming in the form of collars and cuffs, still little bows or appliques or for an entire jacket or cape to accompany.

After cravat silk, taffeta came rustling into the Easter picture. Trim, tailored suits of black or navy blue taffeta have soft white collars and cuffs, or crisper organdie trimmings, which are the very breath of spring. Large cartwheel hats of taffeta are derrsed for these suits, even the tailored ones, and the brims frequently go square, a la Molyneux, and average from six to eighteen inches in width.

### TODAY'S FASHION TIP

Cravat silk and taffeta fight for favor among smart set with the former slightly in the lead.

### Fund in Dog's Name

Toledo, O. (UP)—In the name of her pet dog, Betty, a $5,000 fund for sheltering and caring for animals, has been provided here under the provisions of a living trust created by the late Mrs. Matilda Werthington Pomeroy.

"We get no good by being ungenerous, even to a book."—E. B. Browning.


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## Townsend and Donaldson Talk About Austria

The International Relations Club held a meeting Thursday evening, April 12, at which time Agatha Townsend, president of the club gave a talk on the present situation in Austria. She was supported by Barbara Donaldson, who spent the past year in Austria studying at the University of Vienna.

Miss Townsend presented the current views on the chaotic state in Austria. The present chancellor of Austria, Engelbert Dulfuss, who heads the Christian Socialist party has been attempting to suppress the agitation caused by the opposing political factions. Dolfuss arose in a rather circumspect manner from the position of Minister of Finance, and later of Agriculture, to that of Chancellor, and is in status a person to be reckoned with by countries who want a share in its government. At present, as Miss Townsend brought out, the Nazi party has more support in Austria than the Fascist.

The questions uppermost in European minds at present are such as the following: Will Austria remain independent or will she annex herself to Germany? Will she join Hungary, and if she does this what will be the result as far as Czechoslovakia, Jugoslavia, and Roumania are concerned? And another question puzzling Europe is whether Austria might become the tool of Italy.

At present the policy of anti-semiticism is forced on Austria by the Nazi party and the Heimwehr, which was begun as a National Fascist party.

If the situation is not settled peacefully, it appears that Germany and Italy, the two fascist groups, may clash to reach a settlement on Austria's form of government.

Miss Donaldson brought out that the Austrian newspapers are principally under Jewish control and that the Nazi terrorism is capitalized in them.

The meeting closed with an open discussion and questioning of the two speakers on the Austrian questions.

## *Rollins Awards 3 Scholarships For Art Contest Prizes*

The first Art Scholarship Contest and competitive exhibition open to High School Seniors in Florida in connection with the Music Festival of Rollins College last week and proved a lively demonstration of interest in Art in Florida, and the three five hundred dollar scholarships went to various parts of the state. The Art Faculty of Rollins, consisting of Miss Virginia Robie, Mr. George E. Gaalere, Mr. Hugh McKean and Mr. and Mrs. Jean Jacques Pfister, labored over the problem of making the three five hundred dollar awards, for the entries in the competitive exhibition were all interesting and showed much talent. Many of the contestants received no help or criticism in art in their high school work, and there was promise in every entry. Miss Mary Mackison of Orlando, was awarded the sculpture scholarship, Miss Helen Lindner of Coral Gables the scholarship for landscape; and Mr. Bernard Boyle, jr., of Eustis, received the five hundred dollar scholarship for figure work.

"History is a race between education and catastrophe.—H. G. Wells.

## *Early Spanish Landmarks Prominent In Pensacola*

Landmarks of the early Spanish in Florida are especially strong in Pensacola, according to material just received at Rollins College for the exhibit next Sunday, April 22, by the Spanish Institute of Florida from Mrs. J. Simpson Reese of Pensacola, wife of one of the leading bankers of West Florida. Mrs. Reese is a descendant of Don Juan de la Rua, former secretary of state of Spain and prominent citizen of Pensacola before Florida became an American territory.

Floridablanca street in Pensacola, according to Mrs. Reese, was named for the great prime minister of Spain. On January 28, 1783, Floridablanca made a treaty with Great Britain by which he retained Minorca and West Florida, and gave up the Bahamas in exchange for East Florida. Thus Spain regained possession of Florida, with the addition of the territory west of the Perdido to the Mississippi and north to 38 degrees 28 minutes.

"Palafox Street," Mrs. Reese recounts, "was named after the heroic young officer of the Spanish Army, who with a force of undisciplined troops and peasantry in 1808 resisted the flower of France's soldiers and marshals, through two seiges and four months of bombardments and assaults. Palafox thus gained an immortal place in history and the street nomenclature of Pensacola as the famous defender of Zaragosa, a name which has been stamped upon another thoroughfare."

Other Pensacola streets with Spanish allusions, Mrs. Reese points out are Baylen Street which runs parallel with Palafox Street and commemorates the Spanish victory over the French, an event which marked the beginning of the collapse of Napoleon's Peninsula campaign; Romana Street, which recalls one of the most illustrious Spanish generals produced by the Peninsular war, the Marquis de Romana; Alcanis Street and Tarragona Street, which commemorate Spanish victories over the French, and in the case of the latter, an heroic defense and a savage massacre.

In addition to these, Pensacola has streets named Intendencia, Cervantes, La Rua, Reus, De Villiers, Guillamarde, Barcelona, and de Luna.

## SPANISH CLUB

Last night the Spanish Club held a business meeting at the Conservatory. The committee for the Cervantes Celebration were definitely appointed. After the session, those on the Program Committee remained to practice Spanish songs with Mrs. Kathrin Knight.

Last Friday night, Mr. A. J. Hanna met with the Spanish Club and a number of Winter Park and Orlando residents interested in Spanish in order to make final plans for the Cervantes Celebration Sunday. This meeting was held in Mayflower hall. About forty were present.

ADVERTISE IN THE SANDSPUR

## AFRICAN ART TOPIC OF TALK

Dr. Rosalie Slaughter Morton is the speaker at the Rollins Art Appreciation Seminar this week Thursday morning at the Rollins Gallery at 10:45. She will speak on "Native South African Art" and from first-hand knowledge, for Dr. Morton has traveled extensively in South Africa and away from the beaten path of the usual tourist in compiling data of native art and its unaided development in the different tribes of the African. She will also touch in comparison upon Negro Art in the United States, which has gained distinguished recognition and has its definite place in the Art World. All interestered are always invited to the Rollins Art Appreciattion Seminar.

## Library Notes

In connection with the program in commemoration of the anniversary of Cervantes' death Sunday, April 22, from 3 to 5 p. m. in the Green Room of the Annie Russell theatre there will be an exhibition of reproductions of the architecture painting and sculpture of Spain from the Art Studio Library.

For architecture, exterior and interior views of the cathedrals at Burgos, Leon, Salamanca, Santiago de Compostela, Toledo and Zamora will be shown. Reproductions, many of them colored, of the masterpieces of Goya, El Greco, Lopez, Morales, Murillo, Ribera, Sorolla, Velasquez and the modern Diego Rivera will represent the painting. Included in this are portraits of the royal family of Philip IV and Charles IV.

The sculpture exhibit includes reproductions of the figures comprising the great retable of the Cathedral at Toledo by Felipe de Vignarll, the crucifix of St. Ferdinand, the baptistry doors of the cathedral at Seville, the figures by Maestro Mateo on the tympanum of the Portico de la Gloria of the cathedral at Santiago de Compostela, a stone Virgin of the Cloister from Solsona dated 1248, the tomb of the Infante Don Alfonzo by Siloe in the Carthusian Church of Miraflores as well as the detail of the choir stalls of the cathedral at Toledo by Berruguete, executed between 1534 and 1548.

A few books from the main library listed below will also be on exhibition.

Cervantes, Miguel Saavedra de, El ingenioso hidalgo, Don Quijote, de la Mancha.

Casas, Bartolome de las, Relation des voyages et des découverts que las Espagnoles ont fait dans les Indes Occidentales.

Priestley, Herbert Ingram, The Luna papers.

## Much Expected from Cast After Seashore Week-end

If sea air cures all ills, the "Dear Brutus" cast should be in perfect order when the show opens a week from Friday.

After a successful week-end rehearsal at the Pelican, some twenty tried but spirited student actors made their way home through the driving wind, rain, hail, and electrical storm which swept over central Florida last Sunday night. Monday wasn't such a good day either.

Under the able chaperonage of Mrs. D. L. Schulter, Phi Mu house mother, the entire cast of "Dear Brutus" and eight guests occupied about twenty beds at Rollins' home by the sea. The situation was under control, the male element being barred from the second floor.

Dr. Fleischman rehearsed his cohorts until midnight Saturday. Then after a few outside activities, the gang crawled into bed. Some tossed between folded sheets, others snored blissfully. Pillows were scarce, it was hot (weather), but all went well.

A few braved a morning icy dip. Brother Jimmy Gowdy turned cook and served some greasy but highly palatable scrambled eggs for breakfast. John Davenport pinch-hit when the smoke became too annoying. Team-work made dish-washing a pleasure.

The morning lagged, but with lines to learn the cast scattered themselves for concentration.

Gordon Jones, who plays the role of a port-dreamtiever in one act and a lovable father in another, took good care of himself in the food department, but missed his new "Air-Flow."

Marge Schulten entertained herself and others with a few vocal strains. In the play Miss Schulten becomes a woman with a shady past, "you untamed thing!"

Ruth Dawson was well taken care of, Paul being present all of the time. Ruth portrays the part of a misunderstood, suspicious wife.

Her husband, dat's de Newt's, is just a philanderer, but he does not find it out until the last act. It's a terrible shock to him, poor fellow.

The grand old lady of the show is characterized by Elfreda Winant. She "is the nicest," according to Barrie, the author of the play. Funny how we authors agree.

Her husband is Teddy Ehrlich who becomes a sort of Peter Pan in the "mysterious wood."

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**Published Weekly By Students Of Rollins**

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# Editorials

### CARE

Everyone knows that the number of people killed and injured each year in the United States through motor accidents is greater than the American casualties in the World War. This is an old story and the average college student raises a cynical eyebrow and murmurs "So What?" We are going to answer "What!"

Rollins College is famous for its unique educational plan and progressive ideals, and now from the statistics of the past few years it seems as if we are trying to establish a less enviable reputation. Do we want to be known for the number of students who are killed and injured here each year through motor accidents?

The facts speak for themselves. In the past three years six students have lost their lives and ten or more have been injured, some very seriously. We face a crisis. Something must be done.

The administration grants us a generous privilege in the unlimited use of automobiles. Is it necessary for us to take advantage of this generosity, risk the reputation of the college and force Rollins to revoke its present policy?

A motor vehicle here is more than just a luxury—it is a necessity. Assure its permanent place at Rollins by merely observing the fundamental principles of safe driving. Respect the rules concerning stop signs and streets. Don't feel that the blaring shriek of a horn or siren is an adequate substitute for the application of brakes.

**Winter Park is no race track. Don't try to break any records through the main street of the town. The mere fact that you care nothing about your own life doesn't give you the right to risk the lives of others. Let's be sensible and cooperate for safer, and saner driving. Remember, a minute of care may save a life. Let's get together, and keep injuries and fatalities off the record books.**

# OTHER EDITORIALS

### ARMAMENT LIMITATION

Practically all hope of armament limitation disappeared from the world by late last week for in its wake came developments which pointed definitely to future armament limitation conferences' poor chances of accomplishing anything worth while.

By last week the United States, Great Britain, France, Germany, Italy and Japan were making their financial blue prints for new weapons of death and destruction for what is expected to be and is showing signs of becoming an era of intensive nationalism.

Henry Ford and the March issue of Fortune have been telling high and low Americans that while jingo statesmen and blustering admirals are considered by most humans as the makers of war, there is a sinister business going on in Europe whose ethics are non-existent and whose profits fabulous and whose activities were one of the chief causes of the World Depression, yet which has never felt the Depression. That business is of the Armament Makers.

It is these same armament makers who are undeniably profiting by the top-notch six nations' Navy building-up programs and appropriations. It is these armament makers who have incredible power and wealth. They work to disturb peace and prolong wars. Their lobbying in and about legislatures has given them new and bigger contracts, and with it, more power. Though talk of another war just ahead seemed to be subsiding and the taut strings of suspicion and jealously were slacking off perceptibly last week, still chances for peace by limitation of armament were remote.—The Brown Daily Herald.

# BOUND TO BE READ

By H. ALLEN SMITH
United Press Book Editor

H. L. Mencken's first book since 1930 is "Treatise on Right and Wrong" (Knopf) and is one of the most serious and important he has done.

Mr. Mencken's new book is more or less a companion volume to his "Treatise on the Gods." He undertakes here to examine the field of human ethics, and he does it with characteristic zest. He has lost none of his old ability to scatter fire and brimstone, and his intelligence gains weight with the years.

In some respects "Treatise on Right and Wrong" is heavier going than most of Mr. Mencken's writing. At the same time, however, he is the man who can make philosophy crackle and pop. Perhaps this new book will rank with "The American Language" as his most durable work.

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Julian Strange, a confirmed nudist, visited more than 20 nudist camps in Europe to obtain material for "Adventures in Nakedness" (Knopf).

The volume, profusely illustrated with photographs taken by the author, is highly recommended to those who have preconceived or no ideas at all, concerning nudism. Mr. Strange has made the idea most attractive by presenting it in the most desexed form possible through emphasis on its healthful aspects.

Few books give the reader such a common-sense picture of nudism—a picture that should not offend a soul. The reader might well be surprised to learn that the rules governing conduct in most foreign camps would make an American schoolboy squirm with indignation.

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Even if I. A. R. Wylie did not possess her rare gift for story telling, her books would still be a delight because of the beauty of her writing, her deep and sympathetic understanding of human nature and her subtle humor. Real humor, where the tear trembles behind the laugh, pervades her new novel, "A Feather in Her Hat" (Doubleday-Doran).

The bright, courageous feather is in the hat of Clarissa Phipps, energetic toiler at births and deaths in a London back street, whose relaxation is Wagnerian opera. She approved of Wagner's heroines. "They might be mistaken in their morals but they had guts. Any woman who could shout for five solid hours practically without stopping had Mrs. Phipps' unreserved admiration."

It is Clarissa's aspirations, her innate love of beauty, which inspire her to give her son his place in the world. The brave sacrifice evolves into a charming love story told with sentiment, but without sentimentality. This, however, is only part of the romance, the mystery, the human problems in the novel. It is a far cry from Clarissa Phipps' home in Little Egbert Street to John's Square, where lives Julia Trent, once the greatest Juliet of them all. How and why Clarissa's son Richard makes the change is told with humor and tender insight into human endeavors. The picture of London theatrical life, the crazy Anders household, with its artists and scientists, and the contrasting Little Egbert Street are painted in living colors. It is a book to interest not only those who seek merely an entertaining story, but those who read beneath the surface the writer's cautious love of paradox, in which she shows up real human values.—Alice Rohe.

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Tiffany Thayer's new one is "Doctor Arnold!" (Messner), a cockeyed sort of story in which the people of North America find that it is impossible to die. It is an interesting theme, and Mr. Thayer has written it robustly, in characteristic vein. He shows how, with death become impossible, the American people go completely haywire.

### AMERICANIZED SOVIET RUSSIA

Grim-set, determined was your bolshevik of post-October and five-year-plan days. Faced with the tremendous task of moving a nation from the middle ages to the twentieth century, the Russian communists termed themselves like the Puritans who came to wrest life from an ungenerous New England soil. The good communist was a Puritan, righteous in his morals, his life in his work of reconstruction. Gaiety, frivolity, gum-chewing, fox-trotting were not for the loyal red.

But Russia has risen from the mud of the dark ages. The phase of the Puritan is past. The steel fingers of the machine are closing their grip over the soviets. And Russia feels more secure in that grip. The tremor of the revolution is over. Now the tightness can be eased.

Like America of the 'teens, Russia is entering the jazz age. The lines of the good communist face now relax and soften into a laugh. Toes can jiggle with rhythm in the dance halls just opened in Moscow and in Leningrad. Fox-trotting, once condemned as a capitalistic evil, is now okayed with the order of the red star. American jazz records liven the skaters on soviet rinks.

With the stern face and asceticism will disappear the rough blouse or pull over, which was once thought to be typically proletarian. Clerks are now encouraged to wear white collars. And beards are not what they used to be. An army officer is forbidden to appear on duty unshaven.

Propaganda in literature, the theater and radio has been diluted and flavored to amuse and entertain. Baseball is being taught at a Moscow gymnasium. Tennis, no longer regarded bourgeois, will be popular this summer. And that weary businessman's game, golf, may soon send Russians chasing a bouncing, little white ball.

Yes, Russia is loosening up. And the communists have not hesitated to copy their American brothers across the sea in recreation as well as industry. Who speaks now of the soviet challenge to America? The communists should become perturbed soon about this Americanization of the Russian scene.—The Daily Trojan.

# THE CHAPEL TOWER-LIGHT

By Dean Charles A. Campbell

"NOTHING BUT THE BEST"

If I were asked to suggest a line that one might inscribe over the door of his House of Life I would unhesitatingly reply—"Nothing but the Best."

CHOOSE THE BEST. We need to practice the fine art of discrimination. Of course no self-respecting man will choose the worst; the real contest is not between the good and the bad, but between the good and the best. The base of life is contentment with the commonplace. Every day, consciously or unconsciously, we are making decisions, accepting or declining, selecting or rejecting. Happy is the man whose sense of values enables him to choose the environment which is to mould his life. With the whole wide world to choose from, why not choose the best?

DO THE BEST. How many of us at the close of the day, or in the final retrospect of life's long journey can honestly say "I have done the best I could!" To employ all my resources, to consecrate all my energies of body and mind upon the altar of high endeavor—this is indeed a noble strategy. The secret of excellence is a passionate concentration of all one's available vitalities and powers upon the task in hand. Why are so many of us satisfied in merely getting by? "A workman that needeth not to be ashamed" is a fair description of one who does his best.

BE THE BEST. There is something vastly more important than learning. Character outweighs culture in the scales of ultimate judgment—and the tragedy is, that in getting an education one may lose a character. It is not enough to choose the best, the real issue is what I am—and my character is myself. Emerson remarks that "small souls pay the world by what they do; great souls pay the world by what they are."

WHAT AM I BECOMING? What are my friends doing to me? What marks are the books that I read leaving upon my soul? What change is my religion working in my innermost self? Character is the only thing I can take out of the world. God help me to be the best I may; that is a prayer which any honest heart may offer.

## JUST HUMANS

By GENE CARR

"What Are You Doing? Don't You Know th' House Is on Fire?"
"Yes, But I Don't Want th' Firemen to See An Untidy House!"

# Previews Postviews Plainviews

GORDON JONES

Never have we been so busy, if you will pardon a personal alibi.

Traipsing over to and among Coronado Beach and the Pelican during a rather pluvious weekend, meanwhile burdened down with the load of this week's paper as well as the flutter-flutter of a nouvelle voiture, we weren't exactly able to maintain our equilibrium sufficiently to compose the usual round of pre-post-plain for our readers this week.

—PPP—

However, life is very jolly, and you will really get quite a break in the bargain, for we shall fill our space with quotations from "Just Friendly Chats," the good-will publication of the Scott Radio Laboratories of Chicago. We have used some of its material before, and if you recall it, you will know that the column is sure to be a few hundred per cent better for the change.

—PPP—

You must forgive us if we lean toward the philosophical, but, for one thing, we believe that what this paper of ours needs more than any other one thing is MEAT. In the midst of all the news, which, apart from the few big stories of the week, appeals to only a select few of its readers, we should have some sort of worthwhile material in which everyone may find something of value.

It was with that in mind that we asked Dean Campbell for his contribution, which we are happy to place on this editorial page. We sincerely hope that the Sandspur will see fit to continue that feature as a regular department of the paper.

—PPP—

And now, after the slight digression, back to the "Chats." We believe you will relish the change from our usual superficial fare—

UNFINISHED WORK

**There is a legend about India's most magnificent building, the temple of the Taj Mahal. This white edifice, a thing of shimmering, spectral wonder when viewed in moonlight, was planned—so they say—by an architect-artist at the behest of his sovereign. The architect was never to see the temple completed, for his eyes were blinded before his inexpressibly beautiful concept took form in marble.**

**Edison spent much of his latter years trying to find a formula for producing synthetic rubber out of weeds, and fell asleep before he could complete his researches.**

**If Schubert's Unfinished Symphony was only a fragment of his inspiration, what richer strains might have poured from his heart and brain if the strings of his life had not broken so soon?**

**Can anything, then, be sadder than the thought of work left unfinished? A sage mind, when asked this question, took refuge in silence and at length replied: "Yes; there is a worse thing—work that is NEVER begun.**

—PPP—

THE ART OF CONVERSATION

Talk is talk—except that the talkers make the difference. There is a method of holding a truth to the light, so one does a diamond, so that it glows and sparkles with color. Dull words wear a bead of brightness in the chat of creative and cultured minds. They are the same words, the same thoughts we have heard a thousand times, but somebody's pleasant drawl drifting into a chilly discussion throws a fresh warmth and lustre up on them . . . like a log that crackles cheerily on a blustering night without upsetting other timbers in the fire. For such talk men have grateful ears. The art of conversation consists in building on another's observation, not overturning it by human hearts.

—PPP—

BUSINESS BIRDIES

**Business has been sitting too long upon a self-made nest of thorns, waiting for eggs of anxiety to hatch into birds of fortune.**

**It has been pecking away and complaining about the bark on the trees and blaming them for the quality of the industrial litter.**

**The tree is all right; what the birds need is a new nest—new human necessities and luxuries—and the resources of material for building them are on every hand.**

**Just now, as it appears to us, most of the birds are waiting for the wind to stop blowing; only a few venture out with confidence, but these few—praise be Allah!—by daring to seek a better standard of nests now, are preparing all the huddled feathers for one grand sweep at the first signs of calm and sunny seasons.**

**Some birds take a little more weather than others to get moving!**

—PPP—

THREE THINGS TO KEEP

One of the noblest characters of our day—comparatively unknown—one who sang his way of seeing life despite physical pain and lack, who wrote beautifully and lived as he wrote, was a young chap over in Ohio by the name of Everard Jack Appleton. He isn't here any more, but a friend in Cincinnati who likes to remind us of his rhythmic verses and his homely philosophy, sends us this clipping from his scrap book: "I'm not a rabid, preachy pollyanna optimist. Neither am I a gloomy grouch. I believe in a Providence Who expects you to play the Game to the limit, Who want you to hold on, Who compensates you for the material losses by giving you the ability to retain your sense of values, and keep sand out of the bearings of life, so you can move along without grating . . . IF YOU'LL TRUST AND—KEEP SWEET, KEEP CHEERFUL, OR ELSE—KEEP STILL.'"

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"Rest is not idleness, and to lie sometimes on the grass under the trees on a summer's day, listening to the murmur of the water or watching clouds float across the sky, is by no means a waste of time."—Sir J. Lubbock.

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"To be seventy years young is sometimes far more cheerful and hopeful than to be forty years old."—Oliver Wendell Holmes.

# MICRO-PHONICS

Eddie Cantor's secret passion is for pickles. It has to be, for his physician has forbidden him to eat them. The NBC comedian, however, has worked out a scheme to circumvent the doctor and appease his appetite. Whenever the opportunity offers he dives into a delicatessen and inhales the odors at the pickle counter as long as the storekeeper will stand for his sniffing.

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More than a $1,000,000 worth of lead pencils were sold to Russia by one American concern. And this, according to Vic, of NBC's Vic and Sade, is ample evidence that the Soviets are trying hard to figure things out.

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NBC studio pick-ups: Rudy Vallee, who began keeping a scrap book in 1922, now has a collection of over 70 tomes—Arlene Jackson made her debut as an entertainer when she was a tot of three in a Christmas pantomime at a Toronto department store—Craziest song title reported by Frank Black: "I Saw My Girl's Name in the Alphabet Soup and Now I'm off My Noodle."

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An eccentricity of George M. Cohan, Gulf Headliner on NBC, are his shoes. The famous star averages a new pair a week. They are custom made with exceptionally high heels. This latter feature helps to make his stride jaunty and distinctive.

### GARBER REFLECTS STYLES IN MUSIC

Chicago—Styles in music change with the times and Jan Garber, whose Yeast Foamers orchestra is heard over an NBC-WJZ network each Sunday at 5:30 p.m. E.S.T., has been in advance of every change.

The plump maestro's progressiveness is reflected in his popularity and his popularity is reflected in the renewal of his contract by the Northwestern Yeast Company, makers of Yeast Foam.

"The band is created to make people dance to it," says Jan. "Music creates style in dancing, not dancing the style in music. One has to keep pace with the trend of thought and play rhythms consonant with the psychological changes of the years."

During the war, Jan points out, the tunes were fast and jerky, consistent with the tension everywhere in existence. Now a sweeter, more swingy style of music is popular. Garber creates his rhythm by using four beats to a measure instead of the two employed by many orchestra leaders.

Jan, incidentally, is the only conductor ever to break down the great rivalry which exists between the organizers of the Ivy Ball and the Junior Prom at the University of Pennsylvania. These two parties are the outstanding social events of the college year and the students in charge compete for the best in music and entertainment.

But one year, the only one of its kind in the history of the dances, the leaders of both groups sought and obtained, the services of one orchestra for both events. The orchestra was Garber's.

### SCHLITZ PRESENTS — THE PROGRAM OF THE WEEK

"The Program of the Week," a new radio series blending humor, news, drama, and popular and semi-symphonic music, was inaugurated over a nation-wide Columbia network on Friday, April 13, from 10:00 to 10:30 p. m. The programs, to be heard weekly at the same hour under the sponsorship of the Joseph Schlitz Brewing Company of Milwaukee, Wis., originate in the CBS-WBBM studios in Chicago.

Five units, each designed to present the outstanding event in a different field during the past seven days, comprise the "Program of the Week." There will be the "Laugh of the Week," re-enacting the most amusing tory or incident found in current books, plays, or films; the "Song of the Week," a dramatized premiere of a new tune, the "Product of the Week," a drama of industry; and the "News of the Week," a true-to-life reproduction of the outstanding current event. The fifth category will be flexible, dealing at various times with the "Book of the Week" the "Play of the Week," or the "Personality of the Week."

### MORTON DOWNEY RETURNS TO CBS AS SOLOIST AND M.C.

Morton Downey again is heard regularly over the Columbia net-

(Continued on Page 5)

# K. WRIGHT WEDS ALICE BUTLER

**Wedding of Former Students Held April 5, in New Haven**

Announcement of the wedding of Alice Juliet Butler, '33 and Kinsman Edward Wright '33 on Thursday, April 5th, has just been received here. Miss Butler, the daughter of Mr. and Mrs. Sidney P. Butler, was married at the home of her aunt, Mrs. S. Fred Strong, in New Haven, Connecticut by the Rev. Arthur McEleney of St. Paul's Church. Miss Sylvia Wright sister of the bridegroom, was maid of honor and Mr. Harold Wright was best man for his brother.

The bride attended Mrs. Day's School, Abbot Academy and graduated from Rollins last June. She is a member of Pi Beta Phi and Pi Gamma Mu. Mr. Wright, son of Mr. and Mrs. Edward E. Wright prepared for college at Northside School and graduated from Rollins in '33. After a wedding trip, the Wrights will live in Norwood, New York.

Pi Beta Phi announces with pleasure the pledging of Connie Eighter.

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## Chi Omega News

Mrs. C. B. Vincent, a patroness, entertained the active members and pledges at tea on April 12 at her home on Osceola avenue in Winter Park.

Mildred Eickmeyer and Margaret Jaeger spent the week end at Miami with Miss Eickmeyer's parents, Mr. and Mrs. B. A. Bergenthal.

## REUNION TO BE ON AUGUST 18

The annual reunion of the Alumni will be held Saturday, August 18, at the summer home of President Hamilton Holt, it was announced by the Alumni Office early this week. Although plans have not yet been completed, the date has been set, which is the Saturday previous to President Holt's birthday.

Last year friends, alumni, faculty, staff, undergraduates and new students gathered at the park near Dr. Holt's summer residence to wish him many happy returns of the day. Nearly three hundred were present.

Let's make 1934 a banner year, and everybody expecting to be in the North on that week-end plan to come to Woodstock, Connecticut, Saturday, August 18th and celebrate the Ninth Reunion under his devoted leadership.

## Kappi Phi Sigma

Kappa Phi Sigma takes pleasure in announcing that Guilford Galbraith of New York City, was formally initiated into the fraternity Monday night, April 9.

"In science, read by preference the newest works; in literature, the oldest. The classics are always modern."—Bulwer Lytton.

Advertise in The Sandspur

## GAMMA PHI'S RANCH GUESTS

The members of Gamma Phi Beta were guests of Mr. and Mrs. Wayne Conner at the Indian River Ranch this week end. The guests were given the run of the ranch, where they could enjoy swimming, riding, tennis, and numerous other things. In spite of the constant rains the girls enjoyed themselves to the utmost.

## Organ Vespers

**Wednesday, April 18, 1934**

1. Symphonic Poem
   Les Preludes ..... Franz Liszt
2. Air de Ballet ..... Victor Herbert
3. Song of the Soul ..... Breil
   (Arranged from the song)
4. Marche Russe ..... Schnitke
   (Founded on the Volga Boatmen Song)

**Friday, April 20, 1934**

1. Overture "Ray Blas" .....
   ..... Mendelssohn
2. Lento ..... Cyril Scott
   (from two Pierrot pieces)
3. Canon in B minor ..... Schumann
4. Sunset ..... Karg-Elert
5. Berceuse and Finale Stravinsky
   (from the Fire Bird)

**Elk Visit Farm**

Helena, Mont. (UP)—The hospitality of County Commissioner Albert J. Saty is being severely strained. He has for guests a band of 40 uninvited elk, who drifted in fro mmummer feeding grounds to make their headquarters on the Coty ranch. Coty's feed supplies are running dangerously low for other livestock—"and I can't shoot the dern critters because the season's over."

**Fined for Wearing Coat**

Oklahoma City (UP) L. M. Bush city engineer sustained the action of a CWA project foreman recently who discharged a man who kept his overcoat on while digging ditches. Bush said the day was too warm for overcoats on ditch diggers.

## Microphonics

(Continued from Page 4)

work on a twice-weekly schedule in a dual role. He performs each Tuesday at 6:45 p. m. in his own quarter-hour recitals and again every week on the "Saturday Revue" at 8:00 p. m., as star soloist and master of ceremonies. The latter role is a radio departure for the popular high-note tenor whose previous microphone appearances usually have been confined to song roles. On the "Saturday Revue," Downey will be supported by a different cast of artists each week in a 45-minute show, with Freddie Rich's orchestra as a regular feature of the program.

Downey, who first rose to radio fame more than three years ago through his nightly quarter-hour periods, has not been a regular radio attraction for nearly a year. He has made infrequent microphone trips during a London engagement and a recently completed twenty-weeks vaudeville tour. Altogether, his vaudeville travels within the last eight months have taken him to 30 states, and in each place the large theatre audiences proved he remains a popular favorite with the public.

**GROUCHO AND CHICO HEARD FROM RADIO PLAYHOUSE**

Groucho and Chico Marx, with Freddie Martin's Orchestra, now present their program from the stage of the Columbia Radio Playhouse in New York each Sunday, from 7:00 to 7:30 p. m. The broadcast's transfer from the studios to the radio theatre is the result of enthusiastic response by the air audience when Groucho and Chico experimented on one program with studio visitors. Previously none other than those responsible for handling the air show were permitted to watch them perform. However, for one Sunday the bars were lifted to a hundred studio visitors, resulting in the decision to present the series from the Radio Playhouse before 1,100 guests.

**HAMPTON INSTITUTE CHOIR IN COLUMBIA SERIES**

The Glee Club and Choir of Hampton Institute, Virginia, is heard in a series of recitals over the Columbia network each Sunday, from 6:00 to 6:30 p. m., which began on Easter Sunday. The club, comprising 80 mixed Negro voices under the direction of Dr. Clarence Cameron White, offers programs of traditional and authentic plantation songs and spirituals. The programs originate in the studios at WTAR, Norfolk, Virginia.

**POPULAR PHILADELPHIA BAND ON COLUMBIA CHAIN**

Jim Fattis' Orchestra, popular Philadelphia ballroom unit, has begun a series of Saturday afternoon dance programs on the WABC-Columbia network heard from 4:00 to 4:30 p. m. The group also plays over the CBS-Dixie chain each Friday from 7:15 to 7:30 p. m.

## Use Found for Old College Cars: Race 'em

Fresno, Cal. (UP)—Cure-alls for motor ills and mechanical monkey glands for rejuvenating aged and decrepit automobiles sold at a premium today on the Fresno State College campus, where a motley lineup of bone-shaking cars awaited the starter's gun in the second annual "old hack" race or "collegiate car contest."

The dilapidated cars, tops gaping, hoods flapping and springs protruding through their upholstering will line up on April 27 in a variant field near the college.

The once-fiery steeds will be entered in two classes by their student owners. Class B will be limited to the more expensive cars and more recent models, ranging in price from $50 to $100—and not one cent more. Class A entries will be for cars of those students of lesser financial affluence and no cars valued at more than $50 will be permitted to compete in the division.

And in order to avoid the wrangle which precipitated a virtuoso verbal battle among the drivers in last year's race, sports staff members of The Collegian, semi-weekly college newspaper which sponsors the event, have ruled all cars must be valued by a special group of downtown new and used car dealers.

The checkered flag which will signal the winner in the Class A race will be the award presented the organization entering the winning car.

Other awards were to be offered to Class B. Winners.

Hundreds of college students and citizens attended last year's race. An even larger crowd was predicted for this year—provided enough of the asthmatic, balky machines will start to permit the contest.

Dorothea Breck and Virginia Dunn spent the week-end in Tampa.

Advertise in the Sandspur

HOLLYWOOD (U.P.) — The film colony is witnessing the passing of the "Happy Glens, the "Shady Nooks" and the "Haven Manors."

Stars are naming their homes after some eccentricity of their own, or after an apt combination of letters from their names, rather than following the custom of yesteryear in choosing homey but somewhat trite appellations.

To Alice Brady, for example, home is never that but "The Dog House." Her four scampering puppies save it from being a misnomer.

The word "landing" for a lakeside mountain home has been used many times, usually with some sylvan modifier. Wally Beery, however, had his airplane and probably a little prayer in mind when he designated his own mountain ranch "Happy Landing."

It doesn't seem out of place that the platinum-haired darling, Jean Harlow, should live in a house luxuriously white. Inside and out, only snow whiteness meets the eye. And its name is "White Ermine."

Similarly appropriate is the name "Trans-Atlantic" by which Diana Wynyard designates her Beverly Hills house. Trans-Atlantic crossings are just a shuttle to Diana, who is at home on either side of the big pond.

Franchot Tone's sense of humor got away with him when he was about to christen his home. Knowing his name suggested top hats and swagger sticks he couldn't think of anything better than "High Tone," and that's what he had engraved in bronze over the entrance.

Clark Gable, that newly arrived racehorse owner, wanted to name his place "The Truck," but Mrs. Gable intervened and the house so far hasn't any name. Gable, however, calls it "The House That Jack Built." He ought to know—he paid for it.

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✓ *Luckies are all-ways kind to your throat*

*Only the Center Leaves—these are the Mildest Leaves*

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NOT the top leaves—*they're underdeveloped—they are harsh!*

*They taste better*

NOT the bottom leaves—*they're inferior in quality—coarse and sandy!*

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# INTRAMURAL DIAMONDBALL SEASON OPENS

### Gary Trophy Award May Be Decided by Spring Sport; Teams Evenly Matched

The Intra-mural diamond ball season swung into action yesterday with the probability that the winner of the diamond ball title will be awarded the Gary Trophy, championship for the past year, emblematic of the intra-mural

Defending their title with several veterans back, including Schrugge, outstanding hurler of the loop last year, with several new additions to their ranks, the K. A.s are favored to turn back the threat of the X Club and capture the coveted Gary Trophy for the first time.

However, with Hiass, Enck, the two Gansons, Robertson and Kuhns, the X Club will line up the start of the season with practically a veteran team and will offer a serious threat to the supremacy of the Red outfit.

Not ceded a favorite position, the Theta Kappa Nus with Sealover in the box, stand an excellent opportunity to upset one of the two favored teams and coast into the finish with the title. Paul and Dick Alter, Milford Davis, and Jim Tuversen will materially aid the Thetas in their "dark horse" quest.

With the recent annexation of the Delta Rho Gammas to their fold, the Kappa Phi Sigmas are doubtless stronger than last year, but at the best they are not considered dangerous enough to threaten either of the favored teams. Karnopp heads a willing list of soft ball players who will battle with the Rho Lambda Nus and the Theta Kappa Nus for the third and fourth positions.

Leonard Roth will lead his band of Rho Lambda Nus into the title chase with a handful of seasoned players. Lambda Nus weakness lies chiefly in reserve strength.

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## Bob Caten Scores Upset In Intramural Golf Tournament

Easily one of the biggest upsets of the Intra-mural season occurred last Friday afternoon when Bob Caten, diminutive niblick-swinger from the Theta Kappa Nu House beat Sonny McFarlen 1 up on the 18th hole at the Aloma Country Club. Caten shot a brilliant 80 to defeat McFarlen, who was slated to have little difficulty in annexing the championship after his sensational 77 earlier in the tournament. Matching the big blonde pill shooter drive for drive, and putt for putt, Caten sank a difficult three-foot putt on the final green to earn a well-deserved one-stroke victory over McFarlen.

In the lower bracket, only Ralph Tourtellotte and Reg Clough remain, the winner to face Caten in the final thirty-six holes, which will probably be played off on Sunday. Both Clough and Tourtellotte play in the middle eighties and it is difficult to prophesy which contestant will meet the Theta Nu champ for the singles trophy. If Caten can repeat his steady, consistent game, he should have little trouble in taking either Clough or Tourtellotte, but, golf being a game of moods and temperaments as well as skill and accuracy, anything is liable to further upset any predictions that can be advanced. Interest and competition is at its highest just at the present time, and it is expected that a large gallery will follow the two golfers who will face each other in Sunday's play-off. The match will probably get under way about 2:45 p. m.

GIDDAP!

Connie Santella remains the most ardent horsewoman on the campus although a group of Gamma Phis seems to be running a close second. Annette Twitchell,

ADVERTISE IN THE SANDSPUR

## RUNYAN IS FEAR IN GOLF OPEN

By STUART CAMERON
United Press Sports Editor

New York (UP)—The professional golfing boys are back at their home clubs just now doing their best to teach the fat-and-forties what to do about their slices, but looking ahead to the National Open at Ardmore, June 7, 8, and 9. They're looking back at the long winter tour, too, and as they think of past and future, they dwell upon one man above all others.

The golfing man of the hour is Paul Runyan of White Plains, N. Y. It didn't fall to his lot to win either of the ace tourneys of the winter—Bobby Jones' Master Invitation at Augusta, or the Miami Biltmore open—but he was the big money winner of the transcontinental trail, and the sustained scoring he displayed established him as the most feared man of this year's national championship.

Unlike many of the pros, Runyan really enjoys tournament play. He's actually sorry to see the winter campaign come to an end.

Runyan had one real slump during the winter campaign. This came at Pinehurst when he finished 11 strokes behind the winner. But only a few days later he was back in rare form and captured the Cavalier Open at Virginia Beach with a four round average of 67 and one-half.

Runyan is a smallish man, weighing not over 140 pounds. He is in his middle twenties.

Because of his slight build he is not an exceptionally pretty swinger. He has a distinct jerge when hitting off the tee and is making his first long shots from the fairway. But he's deadly approaching the greens, and what a putter he is! He just doesn't miss the baby ones which wreck so many rounds of golf, and he has an uncanny accuracy in laying long approach putts close to the hole.

Runyan started his golfing life as a caddy, but he's been a pro player for years. He's one of the most intelligent members of his clan, and has an easy manner which makes him an ideal instructor.

Considered purely on a money basis, it's easy to understand why Runyan likes the winter tours. He picked up some $4,500 two seasons ago and $6,400 during the campaign just closed.

## SWIM STAR

KATHERINE RAWLS

## Water Meet To Feature Week-end

(Continued from Page 1)

boys' relay team, and individual high point boy and high point girl.

The meet will last all day beginning at 9 in the morning. In addition to the swimming and diving events for the high school athletes, the program will include the annual canoe tilting championship for Rollins men, and the annual war canoe race between two Rollins co-ed crews.

Winter Park High should be a strong contender for honors this year with Dick Baldwin, diving champion two years ago, again available, and Musselwhite, a star in the 440 entered. Musselwhite won the 440 last year and should be a favorite to repeat.

Schools which plan to enter teams in both the girls' and the boys' events are Ponce de Leon High of Coral Gables, DeLand, Orlando, Palm Beach, Winter Park, Fort Lauderdale, Miami Senior, Umatilla, Eustis and Tavares.

Schools entering only boys' teams are Hillsborough High and Plant High, both of Tampa, Ocala, Mount Dora, Okeechobee, Florida High of Tallahassee, and The Bolles School of Jacksonville.

"He that cannot forgive others, breaks the bridge over which he must pass himself; for every man has need to be forgiven."—Lord Herbert.

## ROLLINS NINE SET FOR INVASION OF MILLSAPS OUTFIT

### *Tars suffer disastrous trip to University of Florida; Rollins pitchers unable to weather Gator hitting*

With a disastrous trip to the University of Florida behind them the Rollins Tar baseball team started earnest preparations this week for the invasion of the Millsaps College nine from Jackson, Miss., Wednesday and Thursday afternoons.

Little is known of the strength of the visitors except that in the past years they have appeared high in the standings of the S. I. A. A. and do not have a weak team this season. On the other hand the Tars will lineup with an outfit measurably weakened through injuries.

Dunlop, flashy Tar shortfielder, has been troubled with an attack of appendicitis during the past two weeks, and his work against Florida last week was somewhat impaired but in spite of this he turned in creditable performances against the Gator team. Another star of the Rollins tribe that is being troubled with injuries is Jim Mobley. Since his opening victory over the strong DeLand semi-pro club, the chunky Georgian has been troubled with a sore arm and has not recovered his effectiveness yet.

Johnny Doyle, capable infielder, is troubled with a bad attack of boils. Whether he will be able to play is problematical.

Friday and Saturday of last week at Gainesville saw the Tar pitching staff crumple before some terrific hitting of the Gator nine and dropped a brace of contests by the score of 15-2 and 13-1. In the first game the Gators started their ace, Ferrazzi, in the box while the Tars started Mobley. Mobley did not stand up under the raking fire of baseblts the Florida batsmen hammered out and was forced to retire in favor of Al Stoddard who fared no better than his predecessor. On the other hand, except for a slashing triple by Dunlop, Ferrazzi held Rollins well in check and behind splendid support coasted home to a 15-2 victory.

A hunt by George Miller that went for a hit and his subsequent thieving of second base followed by a crashing single by Dunlop that scored the runner in the fourth inning allowed the Tars to annext a 1-0 lead until the six inning.

In the sixth canto the Florida batsmen combed the offerings of Tommy Lawton, who had allowed only three hits in five innings, for four hits and three runs to drive him from the mound. Stoddard replaced him and allowed ten runs during the last three innings.

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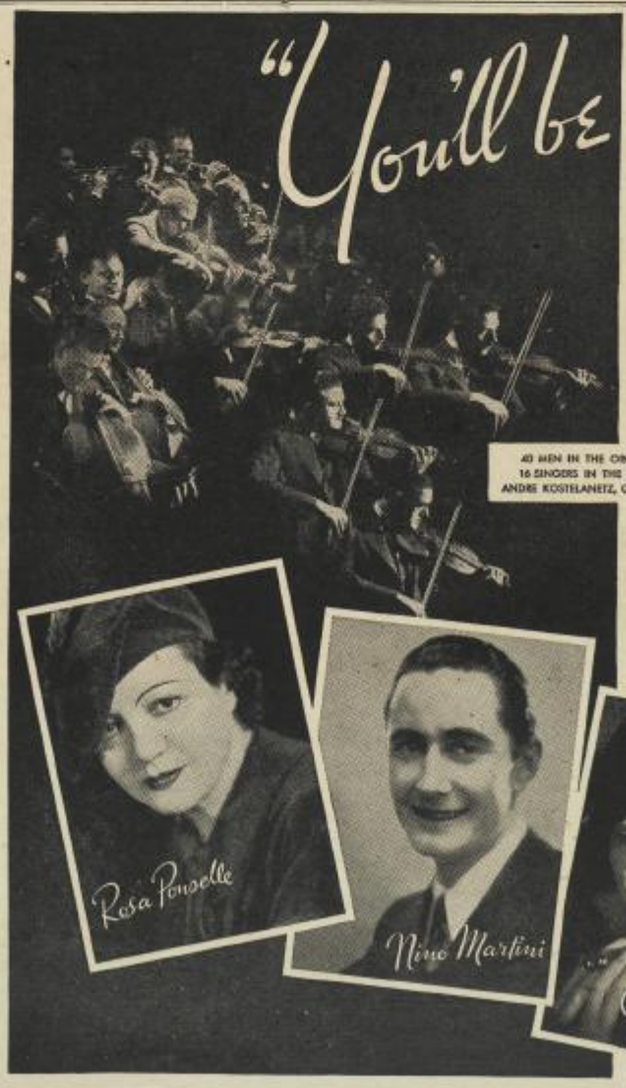


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